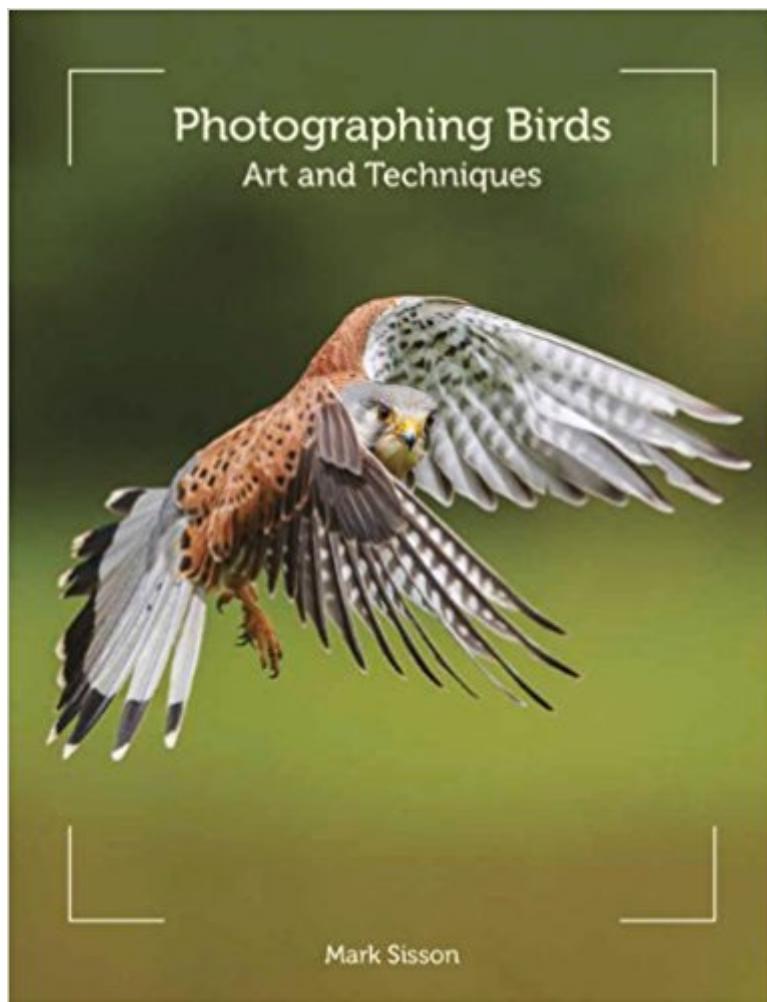


The book was found

# Photographing Birds: Art And Techniques



## Synopsis

Learn how to understand your camera and how to develop your own style and approach to bird photography with this practical guide. Bird photography is one of the most challenging genres of photography, and can test even modern high-specification cameras to their limits. With technical, practical, and creative insights throughout, it also emphasizes the importance of field craft and understanding your subject. Included is advice on cameras and equipment, and explanations of the importance of light and composition. Readers are encouraged to experiment and take a creative approach. As well as suggesting project ideas and locations, there are also demonstrations showing post-capture processing.

## Book Information

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Average Customer Review: 4.1 out of 5 stars 14 customer reviews

Best Sellers Rank: #547,680 in Books (See Top 100 in Books) #557 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Plants & Animals #635 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

## Customer Reviews

Mark Sisson is an award-winning nature photographer. His images regularly appear in journals, and he jointly runs the wildlife photography business Natures Images.

This is a very well written book on bird photography. Included are a wide assortment of the author's photographs which he uses as examples of the concepts and techniques he describes in the book. While it's true that some of these tips are pretty universal, such as how to set up for shooting in your backyard, there are some techniques I had never heard of before. Proper use of the equipment is also a pretty valuable part of the book. I would say it's one of the top 3 bird photography books I've read so far.

Huge disappointment. I don't believe there are people willing to take bird photos without the basic knowledge about photography itself. And if they are, they can easily find other books or basic tutorials. This book should be solely about BIRD photography, not about ISO, white balance or basic Lightroom post processing. For me this book had less than 20 pages of real, useful content. I would not recommend it.

Another great book on bird photography. Mark goes through the whole process of choosing a camera and accessories with much up to date information. Many of his photos back up the information he is bring forth and are of high quality. Mark has several ideas for setting up an environment for photographing birds in your backyard and also what to look for when visiting a nature reserve. His post processing and sharing of photos is also covered. Reading his guidelines for working in the field are another reminder of how to approach photographing birds without stressing them should be required reading before leaving the house. A must addition for your information shelf. JerryJ Olympia WA

Lastima que no esta en espaÃƒÂ ol!!

A quick review to the tricks to get impressive wildlife photos.

Learning more about the topic and enjoying the tips to improve my photos.

Mark does an excellent job on the Kindle edition of his book. I have alot of experience with landscape photography but not bird photography and many passages were highlighted on the first pass reading. I am currently reading a second time due to the quality of the presentation and material.

Lot's of good tips for those just getting into bird photography; perhaps more oriented towards beginners than to advanced photographers, but there are some nice tips for everyone. Excellent photographs as examples.

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